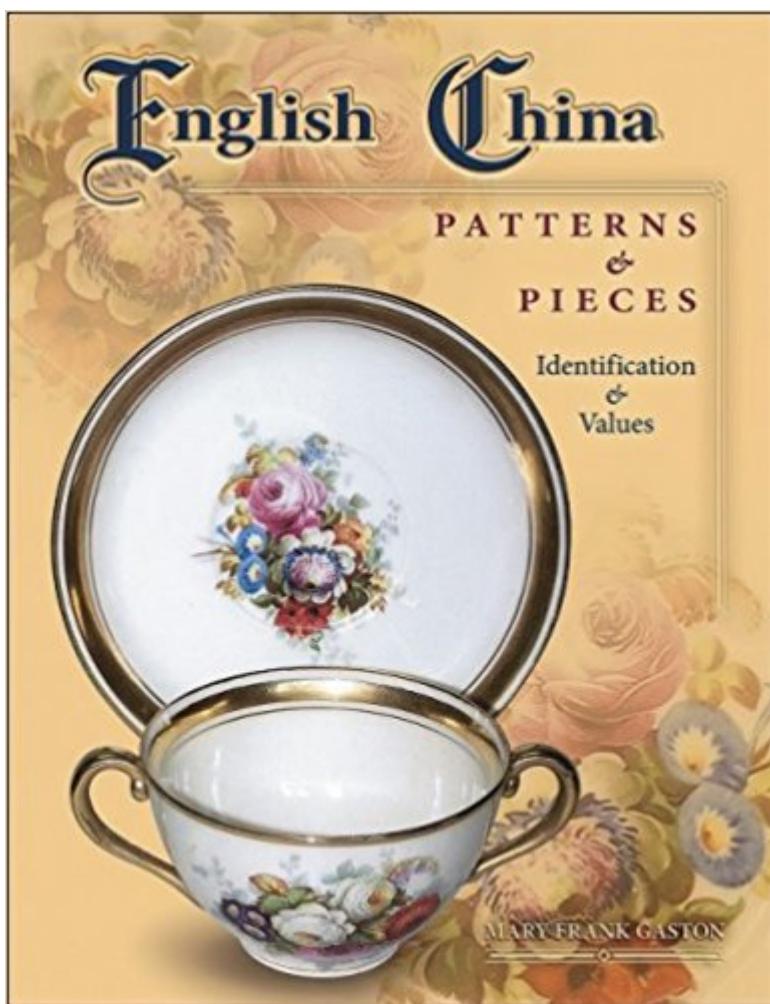


The book was found

English China Patterns & Pieces (Identification & Values (Collector Books))



Synopsis

A different perspective on collecting English ceramics is presented in Mary Frank Gaston's, English China. The focus in this book is on objects, with an emphasis on table wares and unique ceramics made for daily life during the mid-to-late nineteenth century and early half of the twentieth century. Today, biscuit jars, cheese dishes, and teapots, as well as bowls and plates from that era, form the basis for china collections. Many of the old items also had functions that are no longer recognized in most of contemporary life, but their collectibility has been greatly enhanced. Categories are defined and represented by over 500 photographs - from apothecary jars to wine jugs. China is shown from more than 100 manufacturers. Decorations range from hand-painted and applied work to a variety of transfer patterns, including relevant examples from the author's other books on English ceramics, Flow Blue China and Blue Willow. A current price range is listed for each item. 2008 values.

Book Information

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Customer Reviews

Key to collections strong in glassware collecting is Mary Frank Gaston's ENGLISH CHINA: PATTERNS & PIECES, a collector's handbook pairing lovely color photos of pieces and sets with an arrangement by type of English chinaware for quick reference. From cow creamers to egg stands and pitchers, makers and values are quick to locate, identify and make for a fine collector's reference. -Midwest Book Review

Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass & Copper, Knowles, Taylor & Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors.

Very good review of the history and types of china made in England. Great illustrations too. It is 8 years old by now so probably some updates would be possible but still a great reference for the casual collector. Also references other useful books on English china. I'll keep this one and maybe find one for my daughter. A fun read too.

very nice pictures, and information provided. Great for the beginning collector of english china. Makes a great conversation starter for the coffee table.

A gift that keeps on giving if your recipient loves English china. Some history is given in this book as well. My friend LOVED it. Worth every penny!

I found this book very helpful in the identification of antique English china. Obviously, it does not cover everything, but there are many unusual items listed that are no longer made. Beautiful photography.

Very nice item, fast delivery, very pleased with purchase.

Can't wait to find some more of the wonderful china that is shown in this book. a friend and i share our books.

The glossary of terms in the front is excellent. The variety of everyday items is very good. Tons of photos. But for a 2008 book to have some out of focus pictures is inexcusable (didn't anyone suggest Photoshop?). I don't think it will be of concern to collectors, just people like me who want to enjoy the photo and do not collect. Let me make it clear that my lower rating is a warning to people who want to view the pictures that some, not a majority, are disappointing. To those of you buying the book for identification or collecting this should not deter you. There are 3-4 photos roughly 3"x3" per page. Currently you can buy it for around \$10 so that is a great price.

Key to collections strong in glassware collecting is Mary Frank Gaston's ENGLISH CHINA: PATTERNS & PIECES, a collector's handbook pairing lovely color photos of pieces and sets with an arrangement by type of English chinaware for quick reference. From cow creamers to egg stands and pitchers, makers and values are quick to locate, identify and make for a fine collector's reference.

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